

Church of St. Matthew - Bulletin Insert

February 12, 2023
6th Sunday of Ordinary Time

E-BOX VIDEO NOW AVAILABLE!

"E-Box" is our shorthand way of referring to the overdue replacement of our main electric panel. It's the most important capital project planned for 2023.

Because of its importance, we're focusing Lenten fundraising efforts on the E-Box. To help, talented volunteers created the promotional video now available on our website. It's good. Check it out!

As a new, easy way to give, we've set up a DonorBox campaign. The QR code will take you directly to our DonorBox site. Simply scan with your phone to make an electronic payment.



One caveat: for technical reasons, contributions to DonorBox are not tax-deductible. St. Matt's will still be the beneficiary of your DonorBox donations, however.

Phil Grant
Pastoral Administrator

OTHER CONTRIBUTION METHODS

Besides DonorBox, you can use the monthly Capital Needs envelope, or a Capital Needs envelope found at the back of the church, or an EFT dedicated to Capital Needs.

Many parishioners already use EFTs for operational support. More recently, some donors have added a Capital Needs component to their online giving. Call or email me for more information about EFTs.

Phil Grant
Pastoral Administrator

NEIGHBORHOOD HOUSE COLLECTION

Next weekend is the monthly Neighborhood House collection. **During the month of January 2023, St. Matthew donated 133 pounds of food.** Thank you for your generosity!



MUSIC AND LITURGY NOTES

During February, Black History Month, until Lent begins, we will be singing Eucharistic Prayers set to the tunes of African-American spirituals: Alleluia- "Oh! What a Beautiful City," Holy, Holy -"Ol' Time Religion," Memorial Acclamation- "Let Us Break Bread Together," Amen- "He's Got the Whole World In His Hands," Lamb of God- "My Lord What A Morning."

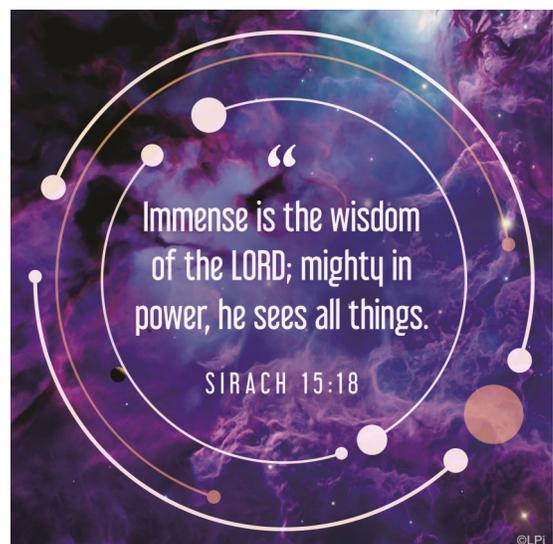
From the preface notes included in the musical score:

For Black Catholics, remembering the past, honoring the present and imagining the future necessarily informs the cultural articulation in the celebration of the Liturgy of the Eucharist. Spirituals, an early musical tradition of the African American experience, are a foundational part of their cultural, civic, and theological history.

The music is drawn from the depth of African American experience in slavery and in freedom. This body of folk music is also a gift to the wider American and world families.

When we sing these spiritual tunes at Mass, even though they now carry the words of our liturgical prayers, think of the millions of voices through hundreds of years that have sung these same songs while affirming their faith in God and hope in their hearts for that beautiful city in this world and the next.

Jill Kilzer
Director of Music and Liturgy



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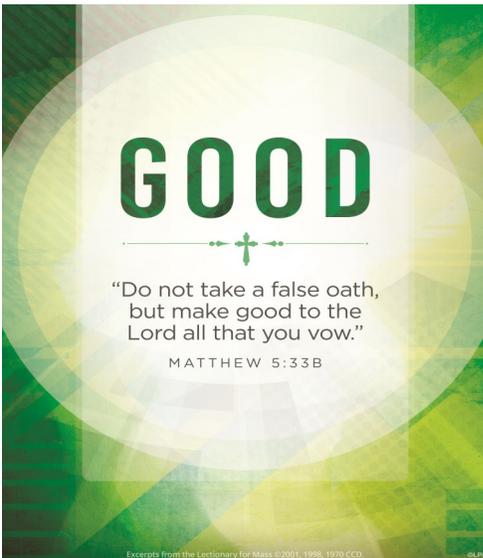
CONTRIBUTION STATEMENTS

To request an annual contribution statement for 2022, call the parish office or email Angela. (According to the IRS, it is the donor's responsibility to ask for such statements.)

These annual contribution statements differ from the contribution acknowledgments we routinely send out for any single contribution over \$250.00. These can happen at any point in the year.

Regardless of how or when you contribute, thank you! We could not sustain our service to our community without your generous support.

Phil Grant
Pastoral Administrator



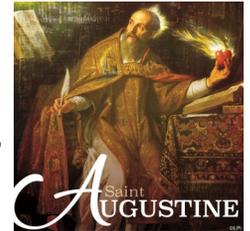
THE TREASURE WITHIN OUR TEARS: REFLECTIONS ON GRIEF, HOPE & RESURRECTION by William C. Wacker

Written by a local author, some of our staff found this book to be helpful when dealing with grief and loss. If you are interested in purchasing this book (\$10), contact **Matt Wacker at 651-324-6308**.

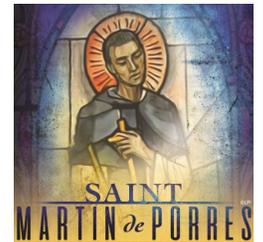
You will be able to pick it up in the Parish Center during normal business hours.

BLACK CATHOLIC HISTORY

St. Augustine of Hippo (354-430) was a bishop of Hippo Regius (modern Annaba) on the coast of Algeria and later named a Doctor of the Church. His thousands of letters, sermons, and tracts, combined with 232 books, instructed the early Church and are relevant today. He claimed that he learned the love of God from his mother, St. Monica, and that her early Christian training influenced his entire life. He was highly educated, having studied at Madura, Africa, the University of Carthage and Rome. He was brilliant and used his great abilities to lead all to love God.



St. Martin de Porres (1579-1639) is perhaps the best-known black Catholic from the Western Hemisphere. His father was a Spanish nobleman, his mother a black former slave. De Porres worked on behalf of the poor throughout his life. He was canonized in 1962 during the height of the Civil Rights Movement.



St. Peter Claver (1580-1654) was a Spaniard who lived in the port city of Cartegena, Columbia, which was a center of African slave importation to the Americas during the 1600s. Claver was moved by the inhumane treatment of slaves and spent his life serving them. He is remembered for baptizing thousands of people and attempting to protect the helpless.

Sources:

-Archdiocese of Detroit website: <https://info.aod.org/articles/black-saints-and-notable-figures>

Archdiocese of Chicago website: <https://bci.archchicago.org/resources/black-catholic-saints>

World Marriage Day



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